

I Will Praise You for I Am Wonderfully Made

Psalm for Feast of John of Baptist

Psalm 139: 1-3, 13-14, 14-15

Setting by Marty Haugen

Assembly

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "I praise you, I praise you for I am wonderfully made; I praise you, I praise you for I am wonderfully made." The score includes various chords such as A m7, D m, D m7, G 6/D, G m6/D, Bbmaj7, C, and G/D. The piece concludes with a double bar line and the instruction "Last time fine".

I praise you, I praise you for I am
wonder - ful - ly made; I praise you, I
praise you for I am won - der - ful - ly made.

A m7 D m D m7 G 6/D G m6/D
Bbmaj7 C G/D Bbmaj7
A m7 G m7 A m7 D Last time fine

Verse One

Musical staff for Verse One, treble clef, 7/8 time signature.

O LORD, you search me and you know me. You your -

Verse Two

Musical staff for Verse Two, treble clef.

For it was you who formed my in - most be - ing, knit me to

Verse Three

Musical staff for Verse Three, treble clef.

My soul knows well, my

G m/D

Dadd9

Piano accompaniment for the first system, including treble and bass staves.

self know my rest - ing and my ri - sing; you dis -

geth er in my mo - ther's womb. - - - I thank

frame was not hid - den from you, when I was be - ing

G m6/D

Dadd9

Piano accompaniment for the second system, including treble and bass staves.

cern my thoughts from a - far. You mark when I walk or lie down; you know
 you who won - der-fully made me; how won-der-ful are your works! How
 fash - ioned in se - cret and

Omit on Verse Three

C C/E F F/A G m/Bb D/A

Omit on Verse Three

all my ways through and through. *D.C.*
 won - der - ful are your works! *D.C.*
 mold - ed in the depths of the earth. *D.C.*

G m6 Em7-5 A sus4 A *D.C.*