

# Choose to Hope

for the Mayflower Community, Advent, 2016

Marty Haugen

With Gentle Confidence ♩ = 84

Piano accompaniment for the first section of the song. The music is in 4/4 time and B-flat major. The right hand features a melody with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment with eighth and quarter notes. Chords are indicated above the staff: F, B♭add9/D, C/E, F, Gm, Gm/B♭, C/E, and C7.

## VERSES

Vocal line and piano accompaniment for the verses. The vocal line is in 4/4 time and B-flat major, with lyrics written below the notes. The piano accompaniment is in 4/4 time and B-flat major, with chords indicated above the staff: F, B♭add9/D, C/E, and F.

Hope is born when we choose to be-lieve that  
Hope will grow when we choose to be-lieve that  
Hope will shine when we choose to be-lieve a  
Sing out hope through the vio-lence and fear, for

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# Choose to Hope - 2

love is stron-ger than ha - tred;  
we are sis - ters and bro - thers;  
lit - tle child will lead us;  
God is pres - ent be - side us;

Love is born when our  
Love will grow when our  
Love will shine when our  
Prince of Peace, make your

Gm Dm C F Gm7

hearts learn to see that ev - 'ry per - son is sa - cred. In the  
hearts learn to see the life we share with each oth - er.  
hearts learn to see that God is dwell - ing with - in us.  
home with us here your love and wis dom will guide us.

A7 Dm Eb Gm/C C C7/Bb

# Choose to Hope - 3

times of dark-ness, in times of fear, choose to hope,

F/A Bbm6 Bbm6/Db F/C Bbadd9 Cadd9/E F

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

1, 2, 3.  
choose to love, and know that God is near.

Gm C Gm7 Bb/C F Dm7 Gm7 C

This system contains the next three measures. It includes a first ending bracket over the first measure. The piano accompaniment continues with chords and a bass line.

Final Ending  
choose to love, Em - man - u - el is near. *rit.*

Gm C Gm7 Bb/C F Dm7 Gm7 Bb/C F

This system contains the final three measures, marked as a 'Final Ending'. It includes a 'rit.' (ritardando) instruction. The piano accompaniment concludes with a final chord and bass line.